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EXPERIENCE

2022-2023 House of Cool- Storyboard Revisions (Fabulous Furry Freak Brothers)

2021-2022 Shadowmachine- Storyboards (Little Demon)

Titmouse inc- Storyboard/ Revisions (Beavis and Butthead)

2020-2021 Titmouse Inc.- Storyboard/ Storyboard Conforming
(Bless the Harts)

Gaumont/Dreamworks- Storyboard

(Samurai Rabbit)

2018-2019 Titmouse Inc.- Project Development, Storyboard (Bless the Harts)

Titmouse Inc – Storyboard Revisions (Big Mouth)

2011-2017 Bento Box- Storyboards (Bob's Burgers, Brickleberry)

2014-2016 Dynamite Publishing- Comic Illustration (Bob's Burgers Comics)

2011 DC Comics- Graphic Novel (Fog Town)

2009-2010 Bento Box- Storyboards (Neighbors From Hell)
Marvel- (The Avengers)
Film Roman- Storyboards (King of the Hill)

2005-2006 Warner Animation- Storyboards (The Batman)
Film Roman- Storyboards (Spawn DRV)
Gang of 7- Storyboards (Biker Mice From Mars)
Cartoon Network- Storyboards (Megas XLR)
Tom T Animation- Storyboards (Legend of the Dragon)
4 Kids Entertainment –Storyboards(Teenage Mutant Ninja Turtles)

2005 Warner Animation- Storyboards (Batman)
Film Roman- Storyboards (Spawn)
Gang of 7- Storyboards (Biker Mice From Mars)

2003-2004 The Krislin Company- Storyboards (Psi-Kix)
Cartoon Network- Stroryboards (Megas XLR)
Tom T Animation- Storyboards (Legend of the Dragon)
Atomic Basement Publishing- Comicbook Illustration (Tex!)
4 Kids Entertainment –Storyboards (Teenage Mutant Ninja Heroes)

- 2002-2003 PopToons - Storyboards (Stripperella)
Image Comics - Comic Book Illustration (Fused)
- 2001-2002 DC Comics – Comic Book Illustration (Catwoman)
Disney Television - Storyboards (Atlantis)
Film Roman – Storyboards (Xmen Evolution)
- 2000 Disney Television – Storyboards (Tarzan)
DC Comics – Comic Book Illustrations (Gotham Adventures)
- 1999 Emmy Award - Director Outstanding Animated Program (Todd McFarlane’s Spawn)
Disney Television – Storyboards (Buzz Lightyear of the Star Command OAV Feature)
- 1998-1999 Bhubot Kids Network – Director (The Roswell Conspiracies)
- 1998 Sony/Columbia – Director (Godzilla)
HBO Animation – Director (Todd McFarlane’s Spawn)
Sony/Columbia – Storyboards (Men in Black)
- 1997 Film Roman/Epoch Ink – Director (Blues Brothers)
- 1995-1996 Epoch Ink – Director (Captain Simian and the Space Monkeys)

- 1995 Wildstorm Productions – Storyboards (Gen 13 Features)
- 1994-1995 Disney Television – Storyboards (Gargoyles)
- 1994 New World Animation – Storyboards (Biker Mice From Mars)
- 1993 Dark Horse Comics – Comic Book Illustration (The Mark)
- 1992 DC Comics – Comic Book Illustration (The Batman Adventures)
- 1991-1993 Warner Animation – Storyboard/ Character / Layout/ Background (Batman/ Batman; Mask of the Phantasm Feature)
- 1990 DIC Enterprises – Storyboard Supervisor (Captain Planet, The Real Ghostbusters)
- 1989 DIC Enterprises – Storyboards (Super Mario Brothers, Captain N, Captain Planet, Real Ghostbusters)
- MTV/Nickelodeon – Storyboards (Thanksgiving Dreams)
- Alien Productions – Live Action Storyboards (The Worst Witch)
- 1987-1988 DIC Enterprises – Storyboards (Little Golden Book Land, Alf, Alf Tails, COPS, Ring Raiders)
- 1987 Bakshi Animation – Storyboards (Mighty Mouse)

1984-1986 DIC Enterprises – Storyboards (The Real Ghostbusters, The Littles, Rainbow Brite, Pole Position, Care Bears, Star Com, MASK Force)

1983 Hanna-Barbera Productions – Storyboards (Richie Rich, Dukes of Hazard, Little Rascals)

Ruby-Spears Productions – Storyboards (Rubic’s Cube, The Puppies New Adventures)

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